

REGISTERED COMPANY NUMBER: SC392079 (Scotland)
REGISTERED CHARITY NUMBER: SC022620

Report of the Trustees and
Audited Financial Statements for the Year Ended 31 March 2021
for
Woodend Arts Limited
(A Company Limited by Guarantee)

The Grant Considine Partnership
Statutory Auditors &
Chartered Accountants
46 High Street
Banchory
Aberdeenshire
AB31 5SR

Woodend Arts Limited

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for the Year Ended 31 March 2021**

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Woodend Arts Limited

Report of the Trustees for the Year Ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and Aims

Woodend Arts Limited's (WAL) objects are to:

- a) advance the education of the residents of Deeside in the arts and make them aware of their cultural heritage;
- b) promote and/or provide training in the skills of the arts;
- c) provide facilities for the practice and performance of the arts;
- d) promote other schemes of a charitable nature for the benefit of the community.

Our vision

"The Barn is the cultural heart of Aberdeenshire - a vibrant and welcoming space, inspiring, engaging and sustaining creative ideas for the benefit of all"

Our Mission

"To work collaboratively through the arts, connecting our communities through creativity and friendship"

Our strategic aims are to;

- **Generate enabling conditions for creativity**
- **Seek out artistic excellence**
- **Facilitate access to high quality artists and arts experiences that enhance the learning, wellbeing and development of our communities**
- **Foster long-term creative relationships that inform the learning, development and effectiveness of our organisation**
- **Encourage environmental stewardship and sustainable practices**

Woodend Arts Limited

Report of the Trustees for the Year Ended 31 March 2021

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Barn is a vibrant arts organisation, based in Banchory, Aberdeenshire, that presents a varied programme of events including performance, films, talks, visual arts and projects that reach diverse communities to offer shared experience, create open dialogue and cause for reflection. The Barn creates and presents art that seeks to explore climate crisis and build environmental awareness. We connect and collaborate with organisations, audiences and artists, to improve the wellbeing of one another and the life web, and to inspire a future where people and the planet flourish.

For over 25 years the Barn has championed environmental and ecological awareness, including the creation of a wild garden and 110 community allotments, positively influencing the lifelong learning and well-being of local residents and visitors. Creative projects frequently explore the connections between art, the environment and sustainability.

The Barn plays a key role in supporting artists, at all career stages, to create and develop new work through a series of ongoing residencies, commissions and research projects within the local community.

2020/21 has been a challenging year for the organisation as it has been for many. We have not been able to plan and deliver our programme in the usual way. We pivoted to provide many experiences online and in person in a COVID safe way. We have also worked on a number of artist projects during this time. Our collaborative team of staff, artists and 60 volunteers worked together to devise and deliver a programme of events and experiences. We were successful in delivering 42 events, 51 workshops, 1 exhibition and 7 artist projects. We had engagement from over 6000 people during this time. Highlights of the year included;

- **Becoming Earthly** - an experimental learning space which aimed to create the conditions to open up new innovative forms of practice that respond imaginatively to the challenges we now face. A series of 6 online seminars connected artist practitioners and leading thinkers.
- **Becoming Earthly film season** - a series of ecological films curated by Huw Wahl and presented online through INDY on demand.
- **Stevi Benson: Fragile Nature** - an exhibition of intricate paper cuttings of natural forms.
- **Art by Post** - in collaboration with The Southbank centre we delivered art packs for people who were shielding during the pandemic to complete activities at home.
- **flock ONLINE** - we transformed our annual contemporary craft and design fair into an online platform to showcase 40 makers. This was achieved through Crowdfunding and Aberdeenshire Council's Business Resilience And Sustainability Scheme.

Our targeted **Equalities, Diversity and Inclusion** work focused on programming for older residents living with Dementia and people shielding due to COVID-19.

Due to COVID-19 restrictions we closed to the public on 17th March 2020 and cancelled all events. During 2020/21 we have been open and closed at various points throughout the year in line with National lockdowns and restrictions in place.

Woodend Arts Limited

Report of the Trustees for the Year Ended 31 March 2021

FINANCIAL REVIEW

Financial position

WAL raises funds from a number of different sources. In addition to monies which arise directly from the arts events and workshops we promote, we earn income from hiring our facilities to private individuals and businesses for weddings, parties and other events. This earned income is supplemented by grants and donations from both public and private bodies. During 2020/21 this model of earning was greatly affected. Almost 90% of our income came from grants, trusts and donations.

Funders during 2020-21 included Creative Scotland (£260,000 including £25,000 restricted capital funding), Government COVID schemes (£76,158) and First Port (£12,183).

Total income for 2020-21 was £435,413 and total expenditure was £361,149, producing net income of £74,263.

Our policy is to invest surplus funds in bank or building society accounts bearing interest and to endeavour to maintain liquid funds which allow for at least 3 months of operation to provide working capital (this amounts to about £60,000). At the year end, WAL held cash balances of £115,729, albeit this figure includes advanced funding for future projects.

Total funds at 31 March 2021 amounted to £565,684 including restricted funds of £111,223.

PLAN FOR FUTURE PERIODS

COVID-19 has given our organisation pause to reflect on our plans and future. We continue to be restricted in what we can do physically on site and every plan needs to take into consideration COVID-19. We continue to also programme activities online. We have changed our way of programming to more long-term projects and programmes of work, working with artists and audiences in collaboration. Art and ecology has become the focus of our work and is threaded through all of our projects.

The directors are confident of the viability of WAL due to successfully accessing various emergency funds since March 2020 including £145,000 from the Performing Arts Venues Relief Fund 2.

During the coming 18 months we will be updating the Barn's Business Plan in preparation for applying for Creative Scotland's national support programme when this is announced.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

WAL is a not-for-profit company limited by guarantee. We can trace our roots back to 1994 when the Barn was created as a centre for the arts within Deeside.

WAL is governed by its Memorandum and Articles of Association. The structure of WAL consists of: -

(a) the Members - who have the right to attend the annual general meeting (and any extraordinary general meeting) and have important powers under the Articles of Association and the Companies Acts; in particular, the members elect the directors and take decisions in relation to changes to the Articles themselves

(b) the Directors - who hold regular meetings during the year between annual general meetings (AGMs), and generally control and supervise the activities of the company; in particular, the directors are responsible for monitoring the financial position of the company and setting policy

Recruitment and appointment of new Trustees

Directors are elected for a period of three years at the AGM. They are selected with a view to ensuring that the board contains a range of business and artistic skills and reflects a broad spectrum of experience and background. Induction is via discussions with existing directors, and review of WAL's Memorandum and Articles of Association, policies, management guidelines and Business Plan.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Woodend Arts Limited

Report of the Trustees for the Year Ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Pay Policy for Directors and Senior Staff

All directors are volunteers and give their time freely and no director received remuneration or expenses in the year.

The pay of staff is reviewed annually by the board of directors. The directors periodically benchmark pay levels against those in other voluntary sector organisations.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The Board manages the risks inherent in its business via policies and management guidelines, including a comprehensive health and safety Risk Assessment which is regularly reviewed. WAL insures its assets and equipment and carries £5 million of Public Liability insurance.

The day-to-day running of WAL is delegated to the Senior Management Team, who are supported by a number of staff, freelance specialists and volunteers. Substantial decisions relating to human and/or commercial and contractual issues are taken by the directors of WAL in consultation with the Barn's Senior Management Team.

As WAL is a registered Scottish charity, all directors of the company are also trustees of the charity.

In addition to managing its own activities, WAL acts as the hub of a creative network, involving several independent groups delivering the arts and engaging with communities.

These include:

Woodend Music Society (WMS) organises a number of classical music concerts and workshops each year. WMS occasionally commissions new works.

Woodend Wood Engravers practice the ancient technique of wood engraving.

Woodend Allotments operate allotment gardens in fields behind the Woodend Barn.

Buchananfood an independent cafe/bistro adjoining the Barn, run by Val and Calum Buchanan.

Sound festival organises an annual festival of new music involving venues across Aberdeenshire and Aberdeen City.

North East Arts Touring (NEAT) supports theatre, dance and film events in community settings across NE Scotland.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC392079 (Scotland)

Registered Charity number

SC022620

Registered office

The Barn
Burn O'Bennie
Banchory
Aberdeenshire
AB31 5QA

Woodend Arts Limited

Report of the Trustees for the Year Ended 31 March 2021

Trustees

F G Crossan
A Douglas
P M Hope
K Lund (appointed 18.5.20)
G McDonald
C J Mountford (appointed 5.6.20)
T N Small
R D Turner
E J Welch

Senior Statutory Auditor

Gillian R Nicolson

Auditors

The Grant Considine Partnership
Statutory Auditors &
Chartered Accountants
46 High Street
Banchory
Aberdeenshire
AB31 5SR

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of Woodend Arts Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the trustees are aware, there is no relevant information (as defined by Section 418 of the Companies Act 2006) of which the charitable company's auditors are unaware, and each trustee has taken all the steps that they ought to have taken as a trustee in order to make them aware of any audit information and to establish that the charitable company's auditors are aware of that information.

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

AUDITORS

The auditors, The Grant Considine Partnership, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Woodend Arts Limited

Report of the Trustees
for the Year Ended 31 March 2021

Approved by order of the board of trustees on12/11/21..... and signed on its behalf by:



.....
F G Crossan - Trustee

Report of the Independent Auditors to the Trustees and Members of Woodend Arts Limited

Opinion

We have audited the financial statements of Woodend Arts Limited (the 'charitable company') for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Statement of Financial Position, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and Regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Report of the Independent Auditors to the Trustees and Members of Woodend Arts Limited

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We obtained information from:

- management within the organisation about their own identification and assessment of the risks of irregularities
- review of the Board minutes
- performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud
- consideration of fraud risk factors such as management override of controls
- other sources

All audit engagement team members were alert to any indications of fraud or non-compliance with laws and regulations throughout the audit.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**Report of the Independent Auditors to the Trustees and Members of
Woodend Arts Limited**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's members and the trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Gillian R Nicolson

Gillian R Nicolson (Senior Statutory Auditor)
for and on behalf of The Grant Considine Partnership
Statutory Auditors &
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Chartered Accountants
46 High Street
Banchory
Aberdeenshire
AB31 5SR

Date: 17/11/2021

Woodend Arts Limited**Statement of Financial Activities
for the Year Ended 31 March 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	4	124,990	19,671	144,661	25,297
Charitable activities					
Aberdeenshire Council		-	-	-	19,000
Creative Scotland		235,000	25,000	260,000	142,000
NEAT		-	-	-	2,327
Performances and workshops		5,836	-	5,836	92,893
Other		1,679	-	1,679	13,737
Other trading activities	5	23,218	-	23,218	147,327
Investment income	6	19	-	19	67
Other income		-	-	-	1,213
Total		390,742	44,671	435,413	443,861
EXPENDITURE ON					
Raising funds	7	2,018	-	2,018	26,629
Charitable activities					
Performances and workshops	8	20,730	3,074	23,804	69,648
Other		2,497	-	2,497	9,888
Exhibitions & Residencies		28,551	-	28,551	12,373
General Office		16,357	1,250	17,607	42,942
Premises Costs		41,685	-	41,685	52,883
Staff Costs		209,826	-	209,826	227,551
Depreciation		25,696	5,937	31,633	40,008
Other		3,528	-	3,528	2,190
Total		350,888	10,261	361,149	484,112
NET INCOME/(EXPENDITURE)		39,854	34,410	74,264	(40,251)
Transfers between funds	21	7,005	(7,005)	-	-
Net movement in funds		46,859	27,405	74,264	(40,251)
RECONCILIATION OF FUNDS					
Total funds brought forward		407,602	83,818	491,420	531,671
TOTAL FUNDS CARRIED FORWARD		454,461	111,223	565,684	491,420

CONTINUING OPERATIONS

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities

The notes form part of these financial statements

Woodend Arts Limited

Statement of Financial Activities
for the Year Ended 31 March 2021

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

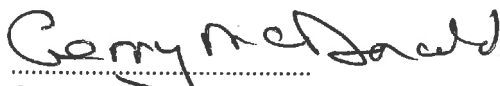
Woodend Arts Limited

Statement of Financial Position
31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	15	421,797	96,172	517,969	500,699
CURRENT ASSETS					
Stocks	16	1,904	-	1,904	2,630
Debtors	17	11,490	-	11,490	44,912
Cash at bank and in hand		<u>100,678</u>	<u>15,051</u>	<u>115,729</u>	<u>38,594</u>
		114,072	15,051	129,123	86,136
CREDITORS					
Amounts falling due within one year	18	(81,408)	-	(81,408)	(95,415)
NET CURRENT ASSETS		<u>32,664</u>	<u>15,051</u>	<u>47,715</u>	<u>(9,279)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>454,461</u>	<u>111,223</u>	<u>565,684</u>	<u>491,420</u>
NET ASSETS		<u>454,461</u>	<u>111,223</u>	<u>565,684</u>	<u>491,420</u>
FUNDS	21				
Unrestricted funds				454,461	407,602
Restricted funds				<u>111,223</u>	<u>83,818</u>
TOTAL FUNDS				<u>565,684</u>	<u>491,420</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 12/11/21 and were signed on its behalf by:


.....
G McDonald - Trustee

Woodend Arts Limited

Statement of Cash Flows
for the Year Ended 31 March 2021

	Notes	2021 £	2020 £
Cash flows from operating activities			
Cash generated from operations	1	<u>126,019</u>	<u>(821)</u>
Net cash provided by/ (used in) operating activities		<u>126,019</u>	<u>(821)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(48,903)	6,246
Sale of tangible fixed assets		-	1,213
Interest received		<u>19</u>	<u>67</u>
Net cash (used in)/provided by investing activities		<u>(48,884)</u>	<u>7,526</u>
		<hr/>	<hr/>
Change in cash and cash equivalents in the reporting period		77,135	6,705
Cash and cash equivalents at the beginning of the reporting period		<u>38,594</u>	<u>31,889</u>
Cash and cash equivalents at the end of the reporting period		<u>115,729</u>	<u>38,594</u>

The notes form part of these financial statements

Woodend Arts Limited

Notes to the Statement of Cash Flows
for the Year Ended 31 March 2021

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2021 £	2020 £
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	74,264	(40,251)
Adjustments for:		
Depreciation charges	31,633	40,008
Profit on disposal of fixed assets	-	(1,213)
Interest received	(19)	(67)
Decrease/(increase) in stocks	726	(374)
Decrease in debtors	33,422	85,364
Decrease in creditors	<u>(14,007)</u>	<u>(84,288)</u>
Net cash provided by/(used in) operations	<u><u>126,019</u></u>	<u><u>(821)</u></u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.20 £	Cash flow £	At 31.3.21 £
Net cash			
Cash at bank and in hand	<u>38,594</u>	<u>77,135</u>	<u>115,729</u>
	<u>38,594</u>	<u>77,135</u>	<u>115,729</u>
Debt			
Debts falling due within 1 year	<u>(30,463)</u>	-	<u>(30,463)</u>
	<u>(30,463)</u>	-	<u>(30,463)</u>
Total	<u><u>8,131</u></u>	<u><u>77,135</u></u>	<u><u>85,266</u></u>

Woodend Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

1. CHARITY INFORMATION

Woodend Arts Limited is a private company limited by guarantee incorporated in Scotland. The registered office is The Barn, Burn O'Bennie, Banchory, Aberdeenshire, AB31 SQA.

The presentation currency of the financial statements is the Pound Sterling (£). Monetary amounts in these financial statements are rounded to the nearest £.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Donated services and facilities are included at the value to the charity, being the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market.

Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Income from charitable trading activity is accounted for when earned. Investment income is included when receivable.

Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

Costs of raising funds comprise the costs associated with attracting donations, grants and legacies and the costs of trading for fundraising purposes.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis, as set out in the notes to the accounts

Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost, net of depreciation and any impairment losses.

Assets which cost £100 or over are capitalised. Donated fixed assets are capitalised at their estimated value.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Woodend Arts Limited

Notes to the Financial Statements - continued **for the Year Ended 31 March 2021**

2. ACCOUNTING POLICIES - continued

Tangible fixed assets

Tenants Improvements	over lease term
Equipment	10-33% straight line
Artwork	not depreciated

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

As is the case for many organisations, the Barn has suffered a significant interruption to its activities as a result of the COVID-19 pandemic. On 17 March 2020 the premises were closed and has only opened intermittently since complying with government guidelines.

It is the opinion of the trustees that, through funding support from various bodies, the charity will be able to operate as a going concern.

The current and future financial position of the charity, its cash flows and liquidity position have been reviewed by the trustees. Based on the revised cash flow projections, it is the opinion that the charity will continue to have adequate cash reserves to meet its liabilities as they fall due.

From the regular review of the financial position of the charity the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Accordingly, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

**3. CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION
UNCERTAINTY**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Key sources of estimation uncertainty

Useful economic lives of tangible assets

The annual depreciation charge for tangible assets is sensitive to changes in the estimated useful economic lives and residual value of the assets. The useful economic lives and residual values are reassessed annually. They are amended when necessary to reflect current estimates, based on technological advancement, future investments, economic utilisation and the physical condition of the assets.

Impairment of debtors

The charity makes an estimate on the recoverability of debtors. When assessing impairment of debtors, management consider factors including the current credit rating of the debtor, the ageing profile of debtors and historical experience.

4. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	65,191	21,853
Grants	76,158	-
Friends Subscriptions	<u>3,312</u>	<u>3,444</u>
	<u>144,661</u>	<u>25,297</u>

Donations includes a contribution of £12,325 (2020: £12,325) from Leys Estate as a forgiveness of rent.

Government grants received in relation to the COVID19 pandemic totalled £76,158 and are as detailed below.

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Coronavirus Job Retention Scheme	39,158	-
Scottish Government Business Support	25,000	-
Strategic Framework Business support	<u>12,000</u>	<u>-</u>
	<u>76,158</u>	<u>-</u>

Woodend Arts Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021**

5. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Fundraising events	8,254	15,260
Bar Income	99	55,084
Hall Hire	2,140	56,798
Rental Income	4,617	6,156
Other	8,108	14,029
	<u>23,218</u>	<u>147,327</u>

6. INVESTMENT INCOME

	2021	2020
	£	£
Deposit account interest	<u>19</u>	<u>67</u>

7. RAISING FUNDS

Raising donations and legacies

	2021	2020
	£	£
Staging Fundraising Events	<u>-</u>	<u>2,927</u>

Other trading activities

	2021	2020
	£	£
Bar costs	<u>2,018</u>	<u>23,702</u>
Aggregate amounts	<u>2,018</u>	<u>26,629</u>

8. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 9) £	Totals £
Performances and workshops	23,804	-	23,804
Other	2,497	-	2,497
Exhibitions & Residencies	28,551	-	28,551
General Office	17,607	-	17,607
Premises Costs	-	41,685	41,685
Staff Costs	8,526	201,300	209,826
Depreciation	<u>31,633</u>		<u>31,633</u>
	<u>112,618</u>	<u>242,985</u>	<u>355,603</u>

Woodend Arts Limited**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021****9. SUPPORT COSTS**

	Other £	Governance costs £	Totals £
Other resources expended	-	3,528	3,528
Premises Costs	41,685	-	41,685
Staff Costs	<u>201,300</u>	-	<u>201,300</u>
	<u>242,985</u>	<u>3,528</u>	<u>246,513</u>

Support costs, included in the above, are as follows:

Other

	Premises Costs £	Staff Costs £	2021 Total activities £	2020 Total activities £
Wages	-	189,173	189,173	210,511
Social security	-	7,815	7,815	11,847
Pensions	-	4,312	4,312	5,193
Other operating leases	20,500	-	20,500	17,688
Rates and water	1,719	-	1,719	6,151
Insurance	3,016	-	3,016	3,266
Light and heat	7,309	-	7,309	14,715
Maintenance & Cleaning	<u>9,141</u>	-	<u>9,141</u>	<u>11,063</u>
	<u>41,685</u>	<u>201,300</u>	<u>242,985</u>	<u>280,434</u>

Governance costs

	2021 Other resources expended £	2020 Total activities £
Auditors' remuneration	3,028	2,189
Auditors' remuneration for non audit work	<u>500</u>	-
	<u>3,528</u>	<u>2,189</u>

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021 £	2020 £
Auditors' remuneration	3,028	2,189
Other non-audit services	500	-
Depreciation - owned assets	31,633	40,008
Other operating leases	20,500	17,688
Surplus on disposal of fixed assets	<u>-</u>	<u>(1,213)</u>

Woodend Arts Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

12. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
Full Time	2	2
Part Time	<u>10</u>	<u>11</u>
	<u>12</u>	<u>13</u>

No employees received emoluments in excess of £60,000.

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	36,859	(11,562)	25,297
Charitable activities			
Aberdeenshire Council	19,000	-	19,000
Creative Scotland	142,000	-	142,000
NEAT	2,327	-	2,327
Performances and workshops	92,893	-	92,893
Other	-	13,737	13,737
Other trading activities	147,327	-	147,327
Investment income	67	-	67
Other income	<u>1,213</u>	<u>-</u>	<u>1,213</u>
Total	441,686	2,175	443,861
EXPENDITURE ON			
Raising funds	26,629	-	26,629
Charitable activities			
Performances and workshops	67,648	2,000	69,648
Other	8,841	1,047	9,888
Exhibitions & Residencies	11,373	1,000	12,373
General Office	42,942	-	42,942
Premises Costs	52,883	-	52,883
Staff Costs	213,814	13,737	227,551
Depreciation	35,212	4,796	40,008
Other	2,190	-	2,190

Woodend Arts Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Total	461,532	22,580	484,112
NET INCOME/(EXPENDITURE)	(19,846)	(20,405)	(40,251)
RECONCILIATION OF FUNDS			
Total funds brought forward	427,448	104,223	531,671
TOTAL FUNDS CARRIED FORWARD	<u>407,602</u>	<u>83,818</u>	<u>491,420</u>

14. RETIREMENT BENEFIT SCHEMES

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £4,551 (2020 - £5,193).

15. TANGIBLE FIXED ASSETS

	Short leasehold £	Plant and machinery £	Artwork £	Totals £
COST				
At 1 April 2020	673,974	259,762	35,100	968,836
Additions	-	48,903	-	48,903
At 31 March 2021	<u>673,974</u>	<u>308,665</u>	<u>35,100</u>	<u>1,017,739</u>
DEPRECIATION				
At 1 April 2020	256,250	211,887	-	468,137
Charge for year	16,631	15,002	-	31,633
At 31 March 2021	<u>272,881</u>	<u>226,889</u>	<u>-</u>	<u>499,770</u>
NET BOOK VALUE				
At 31 March 2021	<u>401,093</u>	<u>81,776</u>	<u>35,100</u>	<u>517,969</u>
At 31 March 2020	<u>417,724</u>	<u>47,875</u>	<u>35,100</u>	<u>500,699</u>

Woodend Arts Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

16. STOCKS

	2021	2020
	£	£
Stocks	<u>1,904</u>	<u>2,630</u>

17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade debtors	1,430	1,001
Other debtors	1,687	39,717
VAT	6,463	-
Prepayments and accrued income	<u>1,910</u>	<u>4,194</u>
	<u>11,490</u>	<u>44,912</u>

18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Other loans (see note 19)	30,463	30,463
Trade creditors	4,814	12,125
Social security and other taxes	3,002	504
Other creditors	10,710	10,710
Accrued expenses	<u>32,419</u>	<u>41,613</u>
	<u>81,408</u>	<u>95,415</u>

19. LOANS

An analysis of the maturity of loans is given below:

	2021	2020
	£	£
Amounts falling due within one year on demand:		
Other loans	<u>30,463</u>	<u>30,463</u>

20. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2021	2020
	£	£
Within one year	18,067	21,376
Between one and five years	-	<u>14,567</u>
	<u>18,067</u>	<u>35,943</u>

Woodend Arts Limited**Notes to the Financial Statements - continued
for the Year Ended 31 March 2021****21. MOVEMENT IN FUNDS**

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	407,602	39,854	7,005	454,461
Restricted funds				
Capital Project	81,818	15,868	7,995	105,681
Tesco	2,000	-	-	2,000
Film Hub Scotland	-	3,542	-	3,542
Foundation Scotland	-	15,000	(15,000)	-
	<u>83,818</u>	<u>29,687</u>	<u>(7,005)</u>	<u>111,223</u>
TOTAL FUNDS	<u>491,420</u>	<u>74,264</u>	<u>-</u>	<u>565,684</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	390,742	(350,888)	39,854
Restricted funds			
Capital Project	21,805	(5,937)	15,868
Other donations	1,250	(1,250)	-
Film Hub Scotland	6,616	(3,074)	3,542
Foundation Scotland	15,000	-	15,000
	<u>44,671</u>	<u>(10,261)</u>	<u>34,410</u>
TOTAL FUNDS	<u>435,413</u>	<u>(361,149)</u>	<u>74,264</u>

Woodend Arts Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

21. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	427,448	(19,846)	407,602
Restricted funds			
Capital Project	99,223	(17,405)	81,818
Other donations	2,000	(2,000)	-
Tesco	2,000	-	2,000
Hameware Project	1,000	(1,000)	-
	<u>104,223</u>	<u>(20,405)</u>	<u>83,818</u>
TOTAL FUNDS	<u>531,671</u>	<u>(40,251)</u>	<u>491,420</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	441,686	(461,532)	(19,846)
Restricted funds			
Capital Project	(11,562)	(5,843)	(17,405)
Other donations	-	(2,000)	(2,000)
Hameware Project	-	(1,000)	(1,000)
Craft Officer Salary Funding	12,195	(12,195)	-
Hemp Project	1,542	(1,542)	-
	<u>2,175</u>	<u>(22,580)</u>	<u>(20,405)</u>
TOTAL FUNDS	<u>443,861</u>	<u>(484,112)</u>	<u>(40,251)</u>

Capital Projects - Funding towards the capital programme. Capital includes a receipt of £25,000 from Creative Scotland for purchase of cinema equipment which is included in fixed assets. The funds will be written down through depreciation over the next 10 years to coincide with the period that Creative Scotland will retain an interest in the funding project. Net balance, after depreciation, at 31 March 2021 is £23,750.

Other Donations - Small donations received for specific projects

Tesco - Creation of Poetry Path

Film Hub Scotland - Funding to support a stronger and more connected approach to growing audiences for British and International film on the big screen

Hameware Project - Funding to support the commission of artwork for the Barn

Craft Officers Salary - Funding to support the new role of Craft Officer

Hemp Project - Funding to support research into creative uses of hemp

Woodend Arts Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

21. MOVEMENT IN FUNDS - continued

Foundation Scotland Unlock - represents funding from the Unlock our Future Fund to replace and upgrade Stage Lighting and House Lights from Halogen to LED.

Transfers between funds

Transfers of £7,005 were made during the year from restricted funds to unrestricted funds (2020: £nil) principally for tangible fixed assets purchased from restricted funds and now held for unrestricted purposes).

22. RELATED PARTY DISCLOSURES

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2021	2020
	£	£
Aggregate Compensation	<u>88,976</u>	<u>49,671</u>

During the year the trustees donated a total of £1,250 (2020 - £15,000) to the Charity.

23. EVENTS AFTER THE REPORTING DATE

The advent of the coronavirus pandemic in March 2020 has had a significant adverse impact on both cash flow and profitability with an enforced closure for several months. As activities are slowly opening up again with social distancing measures in place operations will take some time to return to normal. The charity has managed to secure funding through various government schemes and from charity specific sources.