



UNFIX 2021 at the Barn residency

The Barn is pleased to be partnering with UNFIX festival to offer a residency, to Scotland based artists between 7th June and 13th June 2021 at the Barn, Banchory, Aberdeenshire.

The Barn has a rich history of exploratory work in art and ecology. Our activities include live performance, projects and presentations across all art forms, with the aim of reaching a diverse audience. For 2021, we have partnered with UNFIX festival Scotland's leading festival of performance and ecology, to deliver a residency at the Barn. This will take place between the 7th June and 13th June 2021.

The Residency

The week-long residency will be financially supported through a small fee, paid accommodation near the Barn, access to studio/performance space and some technical support (subject to Covid-19 restrictions). This opportunity is particularly appropriate for artists working with ecological/environmental issues. We are interested in hearing from artists working in contemporary performance, interdisciplinary practice, dance, moving image and live art. This residency could support an artist(s) working up or developing an existing idea.

What are we looking for?

The Barn is interested in developing work that clearly addresses the wellbeing of the environment and in parallel, UNFIX Festival is concerned with the ecological crisis, climate change, hyper-capitalism. Both organisations are interested in how artists might address these interests in their emotional complexity. This is this point where the Barn and UNFIX Festival's programming considerations meet and intersect. Creating an opportunity for artists to help us explore transformation.

The outcomes of this residency will be shared as part of UNFIX Festival 2021 and we are interested in receiving proposals that bear Covid-19 restrictions in mind. This may include but is not limited to the realisation of existing ideas, virtual sharing/ work in progress sessions (live or pre-recorded), artist to artist conversations, blog posts/reflections, moving image, audio works, podcasts, self-directed scores, postal projects and more. Priority will be given to proposals that have clearly outlined and developed how the audience will interact with the work as part of the Festival.

We also strongly recommend that artist refer to the 'What we are looking for' section of UNFIX festival brief before submitting an application: <http://unfixfestival.com/>



We fully anticipate that potential applicants will still be working at reduced capacities, and with limited access to resources. The Barn will be providing accommodation during the duration of the residency and any interactions with Barn staff during the residency will be fully Covid-19 risk compliant.

The residency will offer:

- One week residency at the Barn with nearby accommodation included. Depending on Covid-19 restrictions, this will include technical support.
- Access to our main theatre/performing space, gallery, and wild garden.
- Artist fee £600

About residencies the Barn

Residencies and Continued Professional Development are a fundamental part of what we do at the Barn. Over the last 25 years, we have offered opportunities to professional artists regionally, nationally, and internationally. In recent years and as a response to the unfolding planetary emergency, we have been focusing on nurturing artistic practice that clearly addresses the wellbeing of the environment, exploring how different artforms cross-pollinate and create fertile ground for reflection, dialogue and collaboration.

About UNFIX

UNFIX is an arts festival based in Scotland, with partners in New York City, Tokyo and Bologna. We programme work concerned with ecological crisis, climate change, hyper-capitalism and all the things that might help to address them: love, care, imagination, joy and dissent.

Though everything has changed for humans in the last year, our desires and approach are still the same: to find out through art who the Anthropocene is asking us to be, and to seek ways of connecting as if audiences and artists deserve more than distraction and entertainment.

Pulling on the thread of climate change, we find the fabric of everything spooling out in front of us: How we treat each other, who gets included, where the waste goes, how the money gets divided, what about the animals, what about the weather, what about our souls. Are we happy yet? Do we even want to get there?

Please download the application form via the Barn's website (micro-residencies) and send via email to unfixprogramming@gmail.com with the subject: **'The Barn, UNFIX Festival'**. All entries should be made to the same email address with the same subject.

Application Process Deadline 16th April 2021 Please confirm in your submission that you are willing to travel to and work from the Barn between 7th June and 13th June 2021. Due do

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Covid-19 restrictions, we may choose to contact candidates via email about risk assessments for our site, ahead of making our final decision.

Please forward your application by the deadline 16th April 2021 at 5pm and applicants will be informed of the decision in the next 3 weeks following the deadline.

The Barn strives to be an inclusive organisation. Please contact us with any concerns, needs or barriers to taking part: mail@thebarnarts.co.uk We expect everyone who participates in this open call to share our positive approach to inclusivity and diversity as far as the current limitations permit.